



The Art of Smoking

Online Biography 2015

Amoxes

Art - Biography
Smoking Experience

Creation Process - Cuban Influence - Color Pallets - Music

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Biography

Born in Toronto, Canada, 1972, Steven Amoxes is a self-taught artist with an interesting background of Native American, French and Italian ancestry. A mixture of cultures that have been strongly present during his entire life and inspired his artistic and personal evolution.

Amoxes has been painting most of his life. At the age of 14, he started his career professionally with nature scenes. In 1992, he worked with Native America jewelry and sculptures and signed his work as "Spirit Wind".

During Amoxes' 20's, we see his transcendences between the Native American influence towards the Gypsy collection onto what we know now as "The Art of Smoking", which clearly shows his life evolution of perspective and essence. However, what does not change is his unique vision and expression of color.

Living in Montreal, Amoxes had the opportunity to meet many interesting people that inspire him, not only to engage in long lasting friendships, but to paint unique portraits. Since 1996, he has revolved around hot blooded exploding color.



Photo: Adam Lelievre (wagonwheel101)

When Amoxes realized that his love for cigars was appearing in his art work, this is when his idea of painting erotic cigar smoking characters took a life of its own. Amoxes's passion for cigars and expressing other cigar smoker's love of the ritual shaped his "The Art of Smoking" collections.

Now, Amoxes works towards perfecting his art work, with daily inspiration, listening to Afro Funk, Latin music, Jazz, Blues, lighting up his favorite Cuban Partagas and creating his own world in his studio that is so uniquely Cuban and Latin mix-ambience. When you visit Amoxes you would not believe you are in Montreal.

Amoxes.

Cuba , Life &

There was a time when Amoxes spent his days painting at the park, catering to customers with live painting and practicing all types of styles and anatomy. This experience allowed Amoxes to develop a good sense for figure.

Today, he caters to people all around the world, painting all kinds of positions, by simply utilizing a picture of their face, which makes the process more personal. Amoxes talks with each person before he creates a painting. From the interaction, certain emotions, a gesture, an expression or an intention emerges, which creates an environment filled with strong emotion and later translated into color.



Smoking experience

Ever since Amoxes visited Cuba for the first time it felt like home. From the style of Avant-garde painting to his whole life experience, as an artist, were wrapped up in one package.

In Cuba, passion and friendliness is the norm. Amoxes was received with open arms from the very start. This deep interaction inspired him to continue with the interest of capturing personalities, in the moment of enjoying the smoke.

The smoking experience, which in Cuba is a social event. For Amoxes it is a time of relaxation and conversation; a ritual that involves interaction through the love of the leaf.

This is where Amoxes found comfort and deeper thoughts, all of which come back to his artwork; taking in experiences and transforming them in emotional brush strokes.

